

Faculty of Music

University of Toronto

# Wind Symphony & Concert Band

conducted by

*Stephen Chenette & Cameron Walter*



Saturday, October 14, 1995  
8 pm

MacMillan Theatre  
Edward Johnson Building



## Programme

Cameron Walter, conductor

### *Flashing Winds*

Jan Van der Roost

Belgian composer and educator Jan Van der Roost visited the Faculty of Music last year, presenting guest lectures in several music education courses. He presented the University of Toronto with a copy of the piece which, in his words, is his "flashing piece". It was commissioned by the Arlequino Youth Band of Belgium in 1989.

The Concert Band

### *Accolade*

Fisher Tull

Fisher Tull is well-known in band composition circles and has contributed many outstanding works to the repertoire. Originally a jazz trumpet player and arranger, he has taught at the University of North Texas and Sam Houston State University. His *Accolade* is a one movement work constructed around five variations on a single melody.

### *March from Symphonic Metamorphoses*

Paul Hindemith

(1895 - 1963)

trans. by Keith Wilson

Paul Hindemith's *Symphonic Metamorphoses of Themes by Carl Maria von Weber* is a multi-movement suite and originally composed for full orchestra in 1943. The march movement has been artfully transcribed by Keith Wilson to produce many intriguing colours from the wind ensemble.

### The Wind Symphony

### *Finale from Symphony No. 2*

Peter I. Tchaikovsky

(1840 - 1893)

trans. by James Curnow

*The Symphony No. 2 - Little Russian* was premiered in 1873 and is based on folk songs from the Ukraine. The finale is a continuous set of variations on a folk tune known as 'the Crane'. Tchaikovsky first heard the theme while visiting his sister's country estate in the area of Kiev.

The Concert Band

## Intermission

Stephen Chenette, conductor

*Music of the British Isles*

*Henry the Fifth*

Ralph Vaughan Williams

Overture for Brass Band

(1872 - 1958)

"Agincourt Song" (Old English Battle Song)

"Magali" (Provençal Folk Song)

"Reveillee vous Piccars" (Old French Marching Song)

"The Earl of Oxford's March" (Old English March)

**The Brass Band**

Ralph Vaughan Williams, one of the most eminent of contemporary English composers, is known throughout the world for his splendid orchestral works. *Henry the Fifth* was composed by Vaughan Williams in 1933 - 34, utilizing the old folk songs and a march. Like many modern English composers, he found great inspiration in the study of folk music and in the work of early English masters such as Purcell. He made his own the modal harmonies and striking rhythms found in the traditional folk songs.

*Folksong settings by Percy Aldridge Grainger (1882 - 1961)*

Percy Grainger, Australian pianist and composer, became interested in folksongs as a result of meeting Grieg in 1907, and began actively collecting them. He found examples of songs from all over Britain; in hospitals, on warves, and in workhouses. His imaginative folksong settings constitute his largest body of work.

*"The Duke of Marlborough" Fanfare*

"The Duke of Marlborough" - Grainger wrote, "In my setting the tune is heard twice. The first time (behind the platform) it typifies memories of long-past wars - vague, far-off, poetic. The second time (on the platform) it typifies war in the present - fast-moving, close at hand, debonair, drastic."

# Members of the University of Toronto Co

## Piccolo

Laurie Deratnay  
Laura Gazzellone

## Flute

Beth-Anne Aselstyne  
Hilary Chance  
Laurie Deratnay  
Marsha Elliott  
Laura Gazzellone  
Stephen Lam  
Maria Papiouannou  
Brigitte Reid  
Jennifer Schmidt  
Abby Smallwood  
Danielle Stock  
Stephen Lam  
Sarah Thompson  
Rosanne Wieringa

## Oboe

Robert D'Orante  
Gillian Howard  
Sarah Jeffrey  
Shelby So

## English Horn

Robert D'Orante  
Gillian Howard

## Bassoon

Cathleen Biggs  
Melanie Fairbrother  
Graham Martin  
Paolo Pietropaolo

## Contrabassoon

Graham Martin

## E♭ Clarinet

Karen Archer  
Alanna Bello

## Clarinet

Karen Archer  
Michael Armstrong  
Alanna Bello  
Megan Chellew  
Greg Emerson  
Michele Jacot  
Tracy Lai  
Lindsay McWaters  
Leanne Noble  
Carla Perrotta  
Richard Talbot  
Michael Westwood

## Alto Clarinet

Lisa Fernandes

## Bass Clarinet

Katherine Dobson  
Michele Jacot

## Contralto Clarinet

Katherine Dobson  
Graham Martin

## Soprano Saxophone

Larisa Williams

## Alto Saxophone

Michael Bland  
Larissa Williams

## Tenor Saxophone

Michael Bland  
Mark Tse

## Baritone S

Jenr e

## Trump

Jennifer  
Grah  
Greg C  
Mar  
Lau  
Kelly D  
Kelly I  
Mered  
Rebe  
David  
Denis M  
Gra  
Suzann  
Stef  
Mis  
Caterina

## O

Lau  
Erin  
Craig  
Mel  
Lake P

## Tru

Nicholas  
Joseph C  
Julie  
Neva  
Brad R  
Al  
Darren  
Cheryl S

## Bass

Wil  
Colin F



# Band, Wind Symphony and Brass Band

## Saxophone

Scott

## Trumpet

Thompson

Church

Colley

Dallan

Dea

Evenish

Dupuy

Gillich

Ala

Locke

Oronaco

Meyer

Reial

Rettig

Roic

Tanillo

## Drum

Ending

Gay

Corrion

Meier

Porter

## Boys

Clayton

Corcoran

Ansberger

Patrick

Watson

Anderson

Geisler

Zombati

## Music

etcher

Harris

## Euphonium

Matthew Clark

Anna Hudgin

David Moulton

Leslie Wong

## Tuba

Andrew Burt

Grant Cowan

Jason Ferris

## String Bass

Dan Found

## Percussion

Nathan Archer

Otto Hauser

Antti Rislakki

David Simpson

Loke Chuan Tan

## Personnel Manager

Graham Martin

Caterina Tanillo

## Additional Players for

### Brass Band

### Trumpet

Andrew Burditt

Andrea Kerkos

Andrew Prins

### Flugelhorn

Brian Cram

### Horn

Rebecca Davies

### Trombone

Darren Sigesmund

## Backstage Conductor

Andrew Chung

## MacMillan Theatre

Fred Perruzza

Director of Theatre Operations

Chris Brooks

Technical Assistant

## *Lincolnshire Posy*

"Lisbon" (Sailor's Song)

"Horkstow Grange" (The Miser and his Man: A Local Tragedy)

"Rufford Park Poachers" (Poaching Song)

"The Brisk Young Sailor" (returned to wed his True Love)

"Lord Melbourne" (War Song)

"The Lost Lady Found" (Dance Song)

### **The Wind Symphony**

Percy Grainger said "This bunch of 'musical wildflowers' (hence the title "Lincolnshire Posy") . . . is dedicated to the old folksingers who sang so sweetly to me. Indeed, each number is intended to be a kind of musical portrait of the singer who sang its underlying melody - a musical portrait of the singers' personality no less than of his habits of song - his regular or irregular wonts of rhythm, his preference for gaunt or ornately arabesqued delivery, his contrasts of legato and staccato, his tendency towards breadth or delicacy of tone." *Lincolnshire Posy* has become one of the classics of the repertoire of band.

## *Irish Tune from County Derry*

*Irish Tune from County Derry* is one of the best known and most loved of all folksongs. Grainger "lovingly and reverently" dedicated this setting to the memory of Edvard Grieg.

## *Crown Imperial: Coronation March*

**William Walton**  
(1902 - 1983)

### **The Concert Band**

William Walton was commissioned in 1937 by the BBC to write a march to celebrate the coronation of George VI. He chose the title from a line of poetry by William Dunbar (1465-1520). "... in beauty bearing the Crown Imperial." The enormous vitality of the music for his *Crown Imperial: A Coronation March*, 1937, first performed on May 9th of the year, finds ample breadth of sound in this brilliant setting for the full instrumentation of the British military band.

## Tonight's Conductors

**Cameron Walter** is an Assistant Professor of Music Education and Performance. He coaches brass chamber ensembles, teaches applied trombone and euphonium and courses in instrumental music and jazz education as well as conducting the concert band. A graduate of the Faculty (MusBac 1975, MusM 1976) he studied at Yale University, the Aspen Music School and New York University before completing his Ed.D at the Ontario Institute for Studies in Education in 1994 with a focus in jazz education and curriculum.

**Stephen Chenette** became a professor at the Faculty of Music in 1972. In addition to teaching trumpet, orchestral repertoire for winds, and brass chamber music, he serves as a conductor of the Concert Band, Wind Symphony and Brass Choir. After graduating from the Curtis Institute of Music, he performed for sixteen years in major symphony orchestras, holding the position of principal trumpet with the Minnesota Orchestra, Boston Pops, St. Paul Chamber Orchestra, and Denver Symphony. He has studied conducting with Leonard Bernstein, Frederick Fennell, Hans Swarowsky, Richard Lert, Jean Morel, George Trutwein, and William R. Smith. He is on the Board of Directors of the International Trumpet Guild.



Join Us for the next  
Concert Band Performance  
Saturday, November 11 at 8 pm  
MacMillan Theatre

Cameron Walter, conductor  
Cable: *Ontario Pictures*  
Amram: *Chano Pozo*  
Gershwin: *Suite from Porgy and Bess*  
Prokofieff: *Romeo and Juliet*

Tickets \$5, Box Office 978-0491

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The Wind Symphony  
will perform at  
Erindale College  
Friday, November 17, 1995  
8 pm

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The Wind Symphony  
has released  
a New CD by Arbordisc Recordings  
*Dreaming on the 2238*

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&  
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